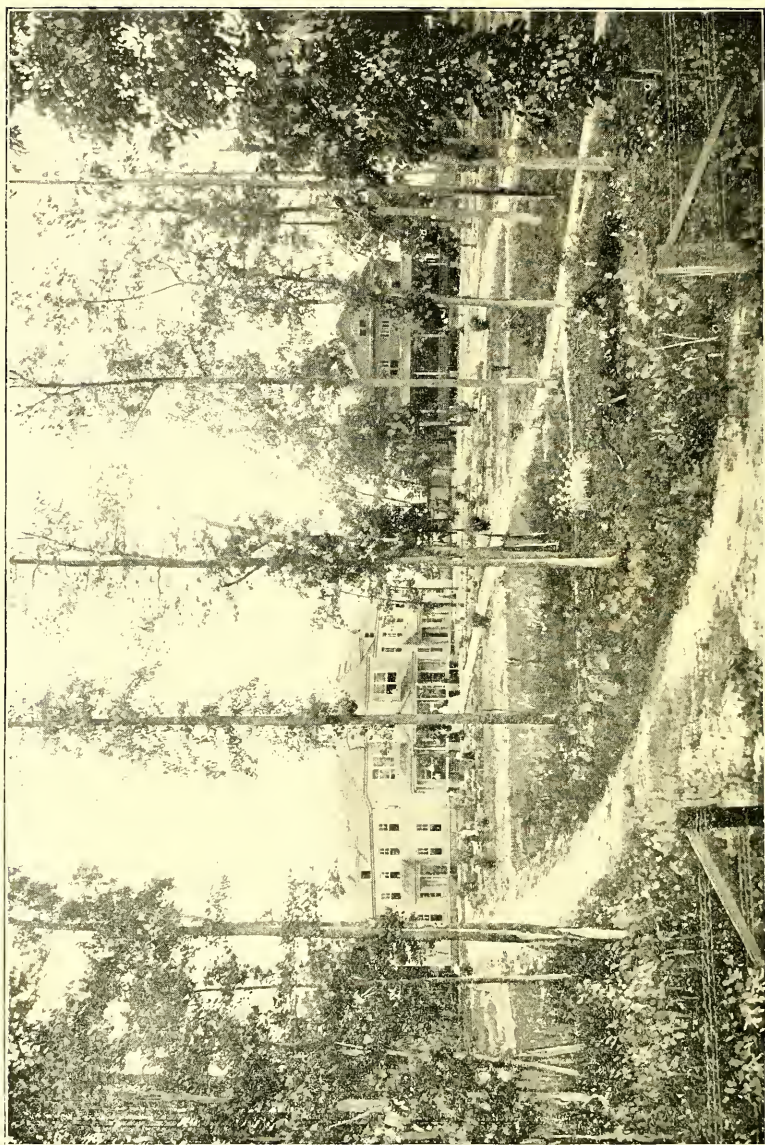


Red Springs Seminary



Annual Catalogue
1901-1902



RED SPRINGS SEMINARY.

Catalogue

Officers and Students


of

Red Springs Seminary

Established by Fayetteville Presbytery

Red Springs, N. C.

Sixth Collegiate Year Ending May 21st, 1902.



Digitized by the Internet Archive
in 2012 with funding from
University of North Carolina at Chapel Hill

Foreword.

Many a thoughtful parent is anxiously asking, "Where shall I send my daughter to school?" This little book is sent to you with the earnest desire that it may be helpful in deciding this most important question. Red Springs Seminary has but one aim, a thoroughly educated Christian womanhood.

The Board of Trustees, a body of educators and keen business men, the President and his competent Faculty of Christian workers, have all striven to perfect the work. The Lord has wonderfully blessed their efforts, and today, after six years of phenomenal growth, Red Springs Seminary stands among her sister institutions in North Carolina second to none in the excellency of her Faculty and the thoroughness of work done.

We have but one price — a very reasonable one — for every body. We never make terms nor do we cut rates. We offer a thorough education within the reach of every one and expect each patron to bear an equal share of the expenses.

If the following pages do not answer all questions, write to the President, Rev. C. G. Vardell.

By permission we respectfully refer you to the following: Rev. J. B. Shearer, D. D., Davidson, N. C.; Rev. W. W. Moore, D. D., Richmond, Va.; Rev. A. D. McClure, D. D., Wilmington, N. C.; Rev. J. N. H. Summerell, D. D., Washington, N. C.; Rev. G. S. Dickerman, D. D., New Haven, Conn.; Rev. W. P. McCorkle, Savannah, Ga.; Rev. Alexander Sprunt, D. D., Charleston, S. C.; Rev. A. A. Little, Selma, Ala.; Rev. R. F. Campbell, D. D., Asheville, N. C.; Rev. Neal L. Anderson, Montgomery, Ala.; Rev. D. N. McLauchlin, Chester, S. C.; Rev. C. W. Robinson, North Wilkesboro, N. C.; Rev. E. W. Smith, D. D., Greensboro, N. C.; Rev. W. B. Arrowood, Bethel, S. C.; Rev. F. D. Thomas, Elberta, Ga.; Senator John L. McLaurin, Washington, D. C.; Judge Walter H. Neal, Laurinburg, N. C.; Judge James D. McIver, Carthage, N. C.; Capt. John Richardson, St. Mary's, Ga.; Mr. B. F. Hall, Wilmington, N. C.; Mr. J. M. McIver, Gulf, N. C.; Mr. Oscar Pearsall, Wilmington, N. C.

BOARD OF TRUSTEES.

EXIT 1902.

1 A. L. BULLOCK,	-	-	-	-	-	-	-	Alfordsville, N. C.
2 HON. G. B. PATTERSON,	-	-	-	-	-	-	-	Maxton, N. C.
3 MARK MORGAN,	-	-	-	-	-	-	-	Laurel Hill, N. C.
4 A. L. JAMES,	-	-	-	-	-	-	-	Laurinburg, N. C.

EXIT 1903.

1 REV. W. F. THOM,	-	-	-	-	-	-	-	Gulf, N. C.
2 DR. J. L. McMILLAN,	-	-	-	-	-	-	-	Red Springs, N. C.
3 A. T. MCCALLUM,	-	-	-	-	-	-	-	Red Springs, N. C.
4 JOHN M. McIVER,	-	-	-	-	-	-	-	Gulf, N. C.

EXIT 1904.

1 A. B. PEARSALL,	-	-	-	-	-	-	-	Red Springs, N. C.
2 L. SHAW,	-	-	-	-	-	-	-	St. Paul's, N. C.
3 HON. J. W. McLAUCHLIN,	-	-	-	-	-	-	-	Rae ford, N. C.
4 REV. J. S. BLACK,	-	-	-	-	-	-	-	Linden, N. C.

REV. W. F. THOM, *President.*

HON. J. W. McLAUCHLIN, *Secretary.*

CALENDAR.

1902.

September 9th, Tuesday, Examination for admission into the Seminary.

September 10th, Wednesday, Recitations begin.

Recess from December 19th, Friday, to December 31st, Wednesday.

1903.

January 1st, Thursday, Recitations begin.

January 14th, Wednesday, Second Term begins.

May 1st, Friday, Tree Day.

May 17th, Sunday, Baccalaureate Sermon.

May 18th, Monday, 5:30 p. m., Planting of Ivy by Senior Class.

May 18th, Monday, 8:00 p. m., Senior Class Day Exercises.

May 19th, Tuesday, 11:00 a. m., Meeting of the Board of Trustees.

May 19th, Tuesday, 4:00 p. m., Reception and Art Exhibit.

May 19th, Tuesday, 8:00 p. m., Annual Concert.

May 20th, Wednesday, Commencement.

FACULTY.

REV. C. G. VARDELL, President,
(Davidson College, Princeton Seminary)
ENGLISH BIBLE.

REV. C. F. RANKIN,
(Davidson College, Union Seminary)
CHRISTIAN EVIDENCE, ETHICS, PSYCHOLOGY, CHURCH HISTORY.

MISS MARY ANDERSON,
LADY PRINCIPAL.

MRS. BELLE V. CHISHOLM, B. S.,
(Beaver College)
ENGLISH LANGUAGE AND LITERATURE.

MISS JANE BROOKFIELD BROWN,
(Hollins Institute)
LATIN LANGUAGE AND LITERATURE, HISTORY.

MISS CARA L. SMILEY,
(Woman's College, Maryland)
MATHEMATICS.

MISS ETTIE BROWN,
(Salem Female Academy, Berlitz School of Languages, New York City)
FRENCH.

MISS MARY E. MATHEWS,
GERMAN.

MISS ANNA M. BEDINGER, A. B.,
(Bryn Mawr)
NATURAL SCIENCE.

FACULTY—Continued.

CAPT. C. A. SHORT,
INSTRUCTOR IN PHYSICAL CULTURE AND LECTURER ON
MATHEMATICS AND HISTORY.

KINDERGARTEN DEPARTMENT.

KATHERINE M. VARDELL,
MISS LOUISE PURCELL, Assistant.

PREPARATORY DEPARTMENT.

MISS MARY E. MATHEWS, Principal,
SCIENCE, HISTORY, ENGLISH.

MISS ISABELLE ROBESON,
LATIN, ENGLISH.

MISS ELNORA SAMPLE,
MATHEMATICS.

PRIMARY DEPARTMENT.

MISS CHRISTIANA McFADYEN,
(Salem Female Academy)

MISS LUCILLE PATTON.

FACULTY—Continued.

SCHOOL OF MUSIC.

MRS. L. L. VARDELL, Director,
(New England Conservatory of Music)
(Examiner for New England Conservatory of Music)
PIANO.

MISS JULIA RICHARDSON, Co-Director,
PIANO, MUSICAL HISTORY, HARMONY, THEORY.

MISS LOUISE HUGHES,
(Cincinnati Conservatory of Music)
VOCAL TEACHER.

MISS MARY JOHNSTON,
(Mason's School of Touch and Technic, New York)
PIANO.

MISS MARTHA W. ROBERTSON,
(Pupil of Louis Schehlmann)
PIANO.

MISS LIDA LAW,
(Red Springs Seminary)
PIANO.

MISS CELESTE L. SEYMOUR,
(Cincinnati College of Music, Sternberg's School of Music)
VIOLIN.

FACULTY—Continued.

SCHOOL OF ART.

MISS MAGGIE R. ROSE,
(New York School of Art)
PAINTING AND DRAWING.

MISS CORA WETHERILL,
(Pupil of Liberty Tadd)
DESIGNING, WOOD CARVING, CLAY MODELING.

SCHOOL OF EXPRESSION.

MISS CARRIE E. JOHNSTON,
(King's School of Oratory)
ELOCUTION, PHYSICAL CULTURE.

COMMERCIAL DEPARTMENT.

MISS JANE BROOKFIELD BROWN,
BOOK-KEEPING.

MISS MADGE FAISON,
STENOGRAPHY AND TYPEWRITING.

MISS LENA D. JORDAN,
SECRETARY.

MRS. E. L. HARRIS,
MATRON.

FACULTY—Concluded.

MRS. MARY A. GALLAHER,
HOUSEKEEPER.

DR. J. L. McMILLAN,
ATTENDANT PHYSICIAN.

MISS SARAH BLACK,
INTENDANT OF INFIRMARY.

RED SPRINGS SEMINARY,

Established by Fayetteville Presbytery

For the Higher Education of Women.

In choosing a school home for their children, there are four points that merit the careful attention of parents—health, the moral atmosphere, the curriculum, the faculty.

HEALTH.

We place health first, because a sound body is a potent and almost indispensable factor in pleasant and successful living. Red Springs Seminary is located in the town of Red Springs, Robeson County, North Carolina. This is the long-leaf pine section, and the climate is the same as the noted resorts of Southern Pines and Pinehurst, sixteen miles distant, both being well known as ideal places of residence for the winter.

The site of the Seminary is the summit of a gentle elevation, fifteen acres in extent, covered with a grove of oaks, hickories and pines. This elevation and the sandy nature of the soil gives an opportunity for a perfect system of drainage and sewerage. The Board of Trustees, taking advantage of these conditions, has installed a thoroughly up-to-date sewerage system. The Seminary has several sources of water supply.

MINERAL SPRINGS.

This town takes its name from the discoloration of the ground and vegetation around its wonderful and life-giving mineral springs, the iron in the water imparting a red tinge to all that it comes in contact with. The accompanying analysis

will show that the mineral ingredients in solution are those most sought after in mineral waters.

The following analysis is given as received from Messrs. Dancy and Harris, Analytical and Consulting Chemists and Assayers, Raleigh, N. C., September 21st, 1891:

SOLIDS.	Grains.
Bicarbonate of Soda.....	.55
Bicarbonate of Iron.....	1.90
Bicarbonate of Lime.....	.81
Bicarbonate of Magnesia.....	.30
Sulphate of Potassa.....	.31
Chloride of Potassa.....	.08
Chloride of Soda.....	traces
Silica.....	.65
Undetermined and Organic Matter.....	.15
Total solid contents per gallon.....	4.75 grains

Many girls need a tonic just at the age when they usually leave home for a boarding school. Nature here supplies one of her own make and in the very best form. Some of these springs are located on the Seminary property and the pupils have free access to them. The remarkable health of our students bears testimony to the efficacy of this water.

There is also a driven well of pure water in which there is no trace of mineral. For fire protection and bath room purposes there is a steel tower fifty feet high, supporting a tank of fifteen thousand gallons capacity filled by a steam pump.

THE BUILDINGS.

The buildings which now constitute the Seminary plant are six in number. The main building contains recitation rooms, chapel, library and reading room, students' parlor, art room, gymnasium and dormitories. In the President's building are the President's rooms and fourteen dormitories. Annex A contains the dining room and eleven dormitory rooms, the cottage is a very comfortable building with six rooms, and annex B has nineteen dormitory rooms. The total number of rooms can comfortably care for 160 persons.

The recitation rooms are fitted with all necessary accessories for successful teaching. The dormitories are furnished with neat oak suits and each room will accommodate two pupils. The buildings are heated by hot water or hot air furnaces. Each floor is supplied with bath and toilet rooms.

The auditorium and conservatory building is of brick.

This building measures 121 x 53 feet. The first story gives thirty piano rooms, with a large hall for ensemble practice. The auditorium is furnished with opera chairs and seats 1,000 people comfortably. The class of 1901 purposes to put a pipe organ in the auditorium as a memorial.

Plans have been accepted and work has begun on another brick building to contain six recitation rooms and twenty-eight bed rooms. This will be completed in time for the opening of the fall session and will enable the Seminary to accommodate forty-eight additional pupils.

OUR WORKING FORCE.

The working force in this department numbers eight. The President, a very capable man of practical business sense, has the supervision of the whole and gives it his personal attention. He purchases the provisions and knows their quality. His inspection of the buildings is constant and careful.

Miss Anderson, the Lady Principal, is an experienced, able and successful helper. She does no teaching and gives all of her time to the care of the health and conduct of the students.

Miss Carrie E. Johnston, a most competent instructor, directs the physical development, using the Swedish system. Daily walking is required and outdoor sports encouraged. Four tennis courts and a basket-ball ground are provided and are in constant use.

Mrs. E. L. Harris has charge of the pantry, dining room and kitchen, and will make a great success of her department.

Mrs. Mary A. Gallaher, the housekeeper, sees that the parlor, reading room, recitation rooms, halls, bath rooms, etc., are kept in perfect order.

Dr. J. L. McMillan, a most successful practitioner, is the physician in charge. He visits the Seminary each day.

Miss Sarah Black has the care of the infirmary and is assisted when necessary by Miss Louise Wise.

Parents will readily see from the foregoing that neither care nor expense has been spared in providing for the health and physical development of the Red Springs students.

WATCHMAN.

The Seminary has a private watchman whose duty is to make an inspection of the buildings and grounds once each hour during the night.

THE MORAL ATMOSPHERE.

Dr. S. Weir Mitchell, M. D., LL. D., in speaking to the students of Radcliffe College, said: "If the character be dulled in the seizing of learning — nay, if it be not built up, confirmed and enlarged, then give us for this world's use the nobler heart, the less tutored brain. Let then the woman while training her mind use in this such knowledge-getting as may help her thereafter to enlarge her views of life. Character is, after all, the true business of life. If we are for any visible purpose, it is this."

The development of earnest Christian character is the principal aim of Red Springs Seminary. Its location amid the quiet scenes of the country, in a godly Scotch community, affords a good basis for the work.

Mr. Vardell has always looked upon the school as a pastorate, and he is truly a pastor to his flock. His students respect him thoroughly and love him enthusiastically as their friend and helper, and he is thus able to come very close to them and aid them in their character building. The Bible is a text-book. Morning and evening the faculty and students assemble for worship, and it is the verdict of teachers and students alike that these are truly times of worship and not formal gatherings for prayer. Each member of the working force of the Seminary is a Christian and all are at one in helping the students to an honest, earnest, consecrated Christian life. The officers of the student body are of great assistance in this work, the President consulting with them as to the special needs of their class or the student body as a whole. These students are elected by the student body, and for this year were as follows:

SENIOR CLASS.—Lottie Denny, President; Ethel L. Buchan, Vice-President; Floy Jones, Secretary and Treasurer.

JUNIOR CLASS.—Phebe W. Shaw, President; Nellie Elliott, Vice-President; Alice Lee Elliott, Secretary and Treasurer.

SOPHOMORE CLASS.—Jo Seabrook, President; Lucy McEachern, Secretary and Treasurer.

FRESHMAN CLASS.—Fannie R. Clark, President; Mabel Thomason, Vice-President; Lila Rivers, Secretary and Treasurer.

Y. M. C. A.—Crawford Sledge, President; Ethel Buchan, Treasurer.

The student body worships regularly at the Presbyterian Church. Students of other denominations are permitted to attend services in their own churches.

After spending several days at the Seminary, Dr. J. N. H. Summerell, the pastor of the church at Washington, N. C., writes: "The moral enthusiasm of pure, loving Christian life in your school surpasses anything I have found in other schools. This the foundation, the superstructure is bound to be a success."

OUR SOCIAL LIFE.

While not being a "fashionable boarding school," Red Springs Seminary realizes that there are certain social obligations that all young ladies ought to know how to meet and certain social functions that they should be able to undertake and carry through gracefully and successfully. To this end a number of receptions and teas are arranged by the faculty and students each year. The regular receptions are those given by the Seniors to the Juniors in November, the Sophomores to the Freshmen in October, and the Juniors to the Seniors in April. Besides these the Epsilon Chi and Zetesian Societies each give a reception to the other. There are also often informal receptions after the quarterly concerts and on special occasions.

CURRICULUM, DEGREES, FACULTY.

We now submit for your consideration our course of study. You will find it broad, well arranged and complete, comparing favorably with any college for women in the South. By state charter we have the right to confer such literary and honorary degrees and diplomas as are usually granted or conferred by colleges or seminaries in these United States. The faculty you will find on pages 6, 7, 8, 9 and 10. We ask you to note that we have a large corps of teachers, that the work may be done thoroughly. Each member of the faculty has been carefully chosen and has had long and successful experience in her special line of work.

1st — PRIMARY DEPARTMENT.

The beginning of a child's education is the most important part of its school life. It is then the foundation of thorough and systematic habits of study are formed. The child at this period should not be confined too closely to text-books, but its power of observation cultivated. In this department instruction is given in Reading, Spelling, Writing, Dictation, Elementary Science, Numbers, Geography, Vocal Music, Free Hand Drawing and Physical Culture. Boys under eleven years of age will be admitted to this department.

2nd — PREPARATORY.

This department will continue the orderly development of the student under teachers specially trained for the work. Pupils who desire to enter the Collegiate Department and are not sufficiently prepared will find in this department an opportunity for making up their deficiencies.

COLLEGE PREPARATORY DEPARTMENT.

REGULAR COURSE COVERS FOUR GRADES.

FIRST GRADE.

Arithmetic. U. S. History.
Reading. Writing.
Drawing. Music (vocal).
Geography. English.
Spelling. Bible.
*Gymnastics.

SECOND GRADE.

Arithmetic. U. S. History.
Reading. Writing.
Drawing. Music (vocal).
Geography. English.
Spelling. Bible.
*Gymnastics.

THIRD GRADE.

Arithmetic. *Gymnastics.
 Latin. Music (vocal).
 English. Civil Government.
 Bible. Drawing.
 Physiology.

FOURTH GRADE.

Algebra. *Gymnastics.
 Latin. Music (vocal).
 English. General History.
 Bible. Physical Geography.
 Drawing.

*Gymnastics—Physical Culture (Swedish Ling System).

3rd—THE COLLEGIATE.

This department is divided into ten schools, as follows :

1. English Language and Literature.
2. Ancient Language and Literature.
3. Modern Language and Literature.
4. History and Political Science.
5. Natural Science.
6. Mathematics.
7. Mental and Moral Science.
8. Bible, Christian Evidence, Doctrine and History.
9. Physical Culture and Hygiene.
10. Commercial.

**REQUIREMENTS FOR ENTRANCE TO COLLEGIATE
DEPARTMENT.**

LATIN — Grammar, Composition, Three Books of Cæsar.

MATHEMATICS — Algebra as far as Quadratics.

ENGLISH — Grammar and Rhetoric.

HISTORY — United States and General History.

SCIENCE — Physical Geography.

A. B. COURSE.

FRESHMAN.

- | | |
|-----------------------|--------------------------|
| 3. English. | 3. Physiology, 1st Term. |
| 4. Latin. | Zoology, 2nd Term. |
| 5. Algebra, 1st Term. | 2. Bible. |
| Geometry, 2nd Term. | |

SOPHOMORE.

- | | |
|--------------------------------|----------------------|
| 3. English. | 3. Chemistry. |
| 4. Latin. | 2. Bible. |
| 5. Geometry, 1st Term (solid). | 3. French or German. |
| Trigonometry, 2nd Term. | |

JUNIOR.

REQUIRED.

3. History.
2. Psychology, 1st Term.
Moral Science, 2nd Term.
3. Physics.
4. Botany, 2nd Term.
2. Bible.
3. Latin.

ELECTIVE (ONE REQUIRED).

3. Analytics, 2nd Term.
4. French.
4. German.
3. Trigonometry.
3. English.
2. Chemistry.

SENIOR.

REQUIRED.

3. History.
2. Christian Evidence.
2. Geology.
2. Astronomy.

ELECTIVE (6 HRS. TO BE CHOSEN).

3. English.
2. Latin.
4. French or German.
2. Mathematics (Calculus).
2. Church History.
Church Doctrine.
2. Physics (adv.), 1st Term.
2. Botany (adv.), 2nd Term.
2. Bible.

B. S. COURSE.

FRESHMAN.

3. English.
5. Algebra, 1st Term.
Geometry, 2nd Term.
4. Latin.

3. Physiology, 1st Term.
Zoology, 2nd Term.
2. Bible.

SOPHOMORE.

3. English.
3. French or German.
3. Geometry, 1st Term (solid).
Trigonometry, 2nd Term.

3. Chemistry.
2. Bible.
3. History.

JUNIOR.

REQUIRED.

2. Psychology, 1st Term.
Moral Science, 2nd Term.
3. Physics.
2. Chemistry.
4. Botany, 2nd Term.
3. Trigonometry, 1st Term.
Analytics, 2nd Term.
2. Bible.

ELECTIVE (ONE TO BE CHOSEN).

4. French or German.
3. English.

SENIOR.

REQUIRED.	ELECTIVE (TWO TO BE CHOSEN).
3. History.	4. French or German.
2. Christian Evidence.	2. Mathematics (Calculus).
2. Geology.	2. Church History.
2. Astronomy.	Church Doctrine.
2. Physics (adv.), 1st Term.	3. English.
Botany (adv.), 2nd Term.	2. Bible.

B. LIT. COURSE.

FRESHMAN.

3. English.	3. Physiology, 1st Term.
5. Algebra, 1st Term.	Zoology, 2nd Term.
Geometry, 2nd Term (plane).	2. Bible.

SOPHOMORE.

3. English.	3. Chemistry.
3. French or German.	2. Bible.
5. Geometry, 1st Term (solid).	3. History.
Trigonometry, 2nd Term.	

JUNIOR.

REQUIRED.	ELECTIVE (ONE TO BE CHOSEN).
3. History.	3. Trigonometry, 1st Term.
2. Psychology, 1st Term.	Analytics, 2nd Term.
Moral Science, 2nd Term.	2. Chemistry, 1st Term.
2. Bible.	4. Botany, 2nd Term.
4. French or German.	3. Physics.
3. English.	

SENIOR.

REQUIRED.	ELECTIVE (TWO TO BE CHOSEN).
3. History.	2. Church History.
2. Christian Evidence.	Church Doctrine.
2. Geology.	2. Physics, 1st Term.
3. English.	Botany, 2nd Term.
4. French or German.	2. Astronomy.
	2. Bible.

Figures refer to number of recitations each week.

ENGLISH AND LITERATURE.

MRS. CHISHOLM.

FRESHMAN YEAR.—Rhetoric, including Elements of Style, Paragraph Writing, Sentence Structure and English Composition. Introduction to English Literature.

Required Readings.—Shakespeare's Merchant of Venice; Dryden's Religio Laici; Pope's Essay on Criticism; Goldsmith's Deserted Village; Addison's Roger de Coverly Papers; Scott's Talisman; Wordsworth's Tintern Abbey.

A more thorough study of the following works required: Spencer's Faery Queen; Bacon's Essays; Milton's L'Allegro and Il Penseroso; Burns' Cotter's Saturday Night; Byron's Prisoner of Chillon; Tennyson's Elaine.

SOPHOMORE YEAR.—History of English Literature prior to 1750, with study of writing of authors by periods. Modern English Literature since 1750, with critical study of the masterpieces of the eighteenth and nineteenth centuries.

Required Readings.—Marlow's Edward II; Ben Jonson's Sejanus; Milton's Hymn of the Nativity; Dryden's Ode of St. Cecilia's Day; Fielding's Tom Jones; Gray's Elegy, In a Country Churchyard; Scott's Ivanhoe; Goldsmith's Vicar of Wakefield; Elliott's Silas Marner; Irving's Sketch Book.

Critical Study of Shakespeare's As You Like It and Julius Cæsar; Thackeray's Vanity Fair; Macaulay's Life of Johnson; Lowell's Vision of Sir Launfal; Coleridge's Rime of the Ancient Mariner.

JUNIOR YEAR.—Introduction to American Literature. American authors and critical study of their best writings. Shakespeare, Life and Plays, Criticism. The Modern Novel and Drama.

Supplementary Work.—One hour per week first term.

Assigned readings, discussions and papers upon representative American writers.

One hour per week second term.

Papers and discussions on the development of Criticism, Plato, Aristotle, Sidney, Ben Jonson, Dryden, Pope, Addison, Arnold, Swinburn. Journalism: Origin, history and influence on nineteenth century literature.

SENIOR YEAR.—Masterpieces. Literary Types. The Drama,

the Essay, the Novel, Literary Problems. Shakespeare and his contemporaries. A thesis on one of Shakespeare's plays required from each student.

Supplementary Work.—One hour per week the whole year. Library work in all its departments.

Investigation of English work done preparatory to Junior Year, discussion of methods, criticism of students' essays, review of magazines, examination of text-books.

SCHOOL OF ANCIENT LANGUAGES.

LATIN LANGUAGE AND LITERATURE.

MISS JANE BROWN.

FRESHMAN YEAR.—Cæsar's Gallic War, four books. Cicero, four orations. Reading at sight. Composition. Grammar, Allen and Greenough. Roman History.

Four hours a week required of candidates for the degree of Bachelor of Arts and Bachelor of Science.

SOPHOMORE YEAR.—Cicero, two orations. Virgil, six books of the Aeneid. Prosody. Reading at sight. Composition. Mythology. Roman History.

Four hours a week required of candidates for the degree of Bachelor of Arts.

JUNIOR YEAR.—Livy, Books XXI. and XXII. Horace, Odes and Epodes. Reading at sight. Composition. Mythology. Roman History.

Three hours a week required of candidates for the degree of Bachelor of Arts.

SENIOR YEAR.—Horace, Satires and Epistles. Cicero, Letters. Tacitus, Agricola and Germania. History of Latin Literature. Thesis. Two hours a week.

SCHOOL OF MODERN LANGUAGES.

GERMAN.

MISS MATHEWS.

FIRST YEAR.—Grammar, Reader, Conversation, Dictation, Selections from Prose and Poetical Readings. Translations of Lessing's "Minna von Barnhelm," or Schiller's "Der Neffe als Onkel."

All exercises, letters, compositions, etc., are required to be written in German script throughout the entire course.

SECOND YEAR.—Grammar completed, Conversation, Dictation and Composition. Translation of Schiller's "Jungfrau von Orleans," Goethe's "Faust" and prose works of other standard writers.

Lectures on German Literature will be taken down in the original and translated.

THIRD YEAR.—Conversation, Historical Literature, Klemm's "Geschichte der Deutschen Literatur;" Scheffel's "Ekkehard;" Die Schousten Deutschen Lieder, compiled by Wenkebach.

FRENCH.

MISS ETTIE BROWN.

COURSE IN CLASS FRENCH.

FIRST YEAR.—Elementary Grammar, Exercises, Easy Translation. Whitney's Grammar and Reader. Rollin's French Reader.

SECOND YEAR.—Grammar, Exercises, Colloquial Drill, Translation. Whitney's Grammar and Reader. "L'Abbe Constantin," by Halevy, Aubert's Colloquial Drill.

THIRD YEAR.—Translation of various comedies and classics. Colloquial Drill, Literature.

POST-GRADUATE.—The third year course continued and developed to suit the particular needs of the class.

COURSE IN SPECIAL FRENCH.

FIRST YEAR.—Elementary Reading and Conversation, Exercises, Selections memorized. Berlitz method, First Book.

SECOND YEAR.—Conversation. More difficult reading. Exercises. Numerous selections from prose and poetry memorized. Verb Drill. Composition. Berlitz Method, First and Second Books. Verb Drill by Berlitz.

THIRD YEAR.—Advanced Reading. Verb Drill. Composition. Literature. Prose and poetry committed to memory. Critical reading of several short works of the best authors. Berlitz, Second Book. Verb Drill. Literature Francaise.

FOURTH YEAR.—Literature. Composition. Grammar. Reading of a number of the best books in the language. Literature Francaise. Grammaire par Larousse. French Composition by Grandgent.

HISTORY.

MISS JANE BROWN.

FRESHMAN YEAR.—History, Ancient and Modern, is taught in connection with Language and Literature.

SOPHOMORE YEAR.—Medieval and Modern History.

Three hours a week required of candidates for the degrees of Bachelor of Science and Bachelor of Literature.

JUNIOR YEAR.—English History, taught by topics. Text-book, Green's Short History of the English People.

Three hours a week required by candidates for the degrees of Bachelor of Arts and Bachelor of Literature.

SENIOR YEAR.—Constitutional History and Political Science. Two hours a week.

SCHOOL OF NATURAL SCIENCE.

MISS BEDINGER.

FRESHMAN YEAR.—Physiology and Zoology, required for degrees. Four recitations a week.

Text-Books.—Physiology, Zoology. Colton's Physiology. Packard's Zoology.

SOPHOMORE YEAR.—Chemistry required. Recitations, Lectures and Laboratory Work.

Text-Book.—Ira Remsen.

JUNIOR YEAR.—Physics. Lectures, Text-books. Laboratory Methods employed.

Text-Book.—Carhart and Chute.

An advanced course in Chemistry given and required for B. S. Course.

Text-Books.—Noyes' Qualitative Analysis, Remsen's Organic Chemistry.

Botany is studied in the Second Term.

Text-Book.—Gray.

SENIOR YEAR.—Geology, Lectures, Text-Book and Field Work.

Text-Books.—Geology, Le Conte (Compend); Astronomy, Young; Botany, Atkinson; Physics, Hall and Bergen.

A laboratory fee of \$1.00 per year on all Chemistry Courses.

SCHOOL OF MATHEMATICS.

MISS SMILEY.

All students are required to study the subjects taught in the Freshman and Sophomore Classes. The Junior and Senior Year the subjects are elective except for candidates for the degree of B. S. The entire Junior Year is required in this course.

FRESHMAN CLASS.—Applicants for entrance into this class must be familiar with Algebra as far as Quadratic Equations. Five recitations a week.

Text-Books.—Wentworth's Complete Algebra, Geometry, Elementary Geometry (Philips and Fisher).

SOPHOMORE CLASS.—This class recites five times a week. Subjects taught: Solid Geometry, Trigonometry.

Text-Books.—Wentworth's Geometry, Well's Trigonometry.

JUNIOR CLASS.—This year is elective, except to candidates for B. S. Subjects: Trigonometry, Analytics.

Text-Books.—Well's Trigonometry; Analytics, C. Smith.

SENIOR CLASS.—The subjects in this class are elective. Differential and Integral Calculus.

Text-Book.—Osborne.

SCHOOL OF THE BIBLE.

THE PRESIDENT.
REV. C. F. RANKIN.

The purpose of the Bible Course is to prepare students for the life-long study of the Word of God. To form habits of research and reflection, careful study of the text is required for class room and written work. This course covers three years, with recitations twice a week, and is required for graduation. In addition to the prescribed work, two elective courses are offered, special studies in Old Testament History and the Connecting History between the Old Testament and the New Testament.

FRESHMAN CLASS.—The Old Testament.

Text-Books.—Bible Atlas, Hurlbut; the Bible. Works of Reference: The History of the Jewish Church, Stanley; Bible History, Edersheim.

SOPHOMORE CLASS.—The Life of Christ.

Text-Books.—Stalker's Life of Christ; Bible Atlas, Hurlbut; the Bible. Works of Reference: Life and Times of the Jews, the Messiah, Edersheim; Harmony of the Gospels, Burton.

JUNIOR CLASS.—Acts and the Epistles.

Text-Books.—Stalker's Life of Paul; Bible Atlas, Hurlbut; the Bible. Works of Reference: Gloag on Acts; Life and Epistles of St. Paul, Coneybeare and Howson; Introduction to the Catholic Epistles, Gloag.

SENIOR CLASS.—Elective. By the President. The instruction in this class will be chiefly by lecture. The subjects studied will be the Poetry of the Bible, Prophecy, and the Discourses of our Lord. This class is open only to students who have completed the previous three years' course in the Bible.

CHURCH HISTORY AND DOCTRINE—ELECTIVE.

REV. C. F. RANKIN.

This course covers the entire Senior Year and is elective.

FIRST-TERM.—It is the aim of this term to give the student a general, yet accurate knowledge, of the history of the Christian Church from its origin to the present time, emphasizing the distinctive characteristics of the three main periods—

Ancient, Medieval and Modern — and keeping clearly before them in each period the six branches of Church History, viz.: Missions, Persecutions, Polity, Worship, Christian Life and Theology.

Text-Books. — Outlines of Church History, by Zenos.

SECOND TERM. — The first part of this term is devoted particularly to the study of the History of the Presbyterian Church and is designed to familiarize the student with the glorious history of our own denomination in all lands, but emphasizing particularly the history of our church in America.

Text-Book. — The People's History of Presbyterianism, Kerr.

The second part of this term is given to the study of Church Doctrine, emphasizing particularly the distinctive doctrines of the Presbyterian Church.

Text-Book. — A Summary of Christian Doctrine, Patton.

CHRISTIAN EVIDENCE.

REV. C. F. RANKIN.

Required for graduation.

FIRST TERM. — The First Term is devoted to the examination of the grounds upon which Christianity rests.

Text-Book. — Studies in the Christian Evidence, Mair.

SECOND TERM. — This term is devoted to the study of the Inspiration of the Scriptures. The plan of study, while noting objections that are raised and familiarizing the student with the different theories now held, is instructive. The student is taken to the Bible to ascertain the Bible Doctrine of Inspiration.

Text-Book. — The Bible Doctrine of Inspiration, Manly.

MENTAL AND MORAL PHILOSOPHY.

REV. C. F. RANKIN.

Required for graduation.

FIRST TERM. — Psychology proper is studied and is designed to give the student a thorough knowledge of the fundamental principles of psychology.

Text-Book. — Elements of Psychology, Davie.

SECOND TERM.—This term is given to a special study of the psychology of the feelings, the philosophy of the will and of the conscience, the true theory of morals, together with a study of questions pertaining to personal, family and civic ethics.

Text-Book.—The Practical Philosophy, Dabney.

PHYSICAL EDUCATION.

MISS C. E. JOHNSTON.
CAPT. C. A. SHORT.

Physical education forms part of the college course. The aim of the department is to secure for the student health and endurance, to give symmetry, grace and ease of action to all parts of the body. The body is the servant of the mind, and while it is made healthful and vigorous by the system of training, it is, at the same time, made to respond to the best and highest impulses of the soul within. The purpose is to train the mind to think and the body to respond, as well as to give physical development, to teach the student the importance of physical training as part of her everyday life.

For work in this department each student must be provided with a gymnasium suit.

In addition to the regular work in calisthenics and gymnastics, Capt. C. A. Short, Commandant of the North Carolina Military Academy, gives twice-a-week drills in the United States Army setting-up exercises and marchings, modified to suit the needs of girl students. The system in use by him corresponds very closely to the system in vogue in the seminaries and co-educational institutions of the West. Experience here as well as there has demonstrated this system to be the most effective in correcting faults in figure and carriage and in developing a strong, active, symmetrical body.

COMMERCIAL DEPARTMENT.

The object of this department is to prepare the student for practical office work. The course includes Stenography,

Typewriting, Book-keeping and Commercial Correspondence. The Graham system of shorthand is used. With earnest application the average student should be able in nine months to take dictation at the rate of one hundred or more words per minute. This should enable her to do satisfactory office work. To receive a certificate, the pupil must be able to take correctly from dictation ordinary new matter at the minimum rate of eighty-five words per minute and to transcribe the same correctly from the notes.

Pupils desiring to enter this course must be well grounded in English grammar and composition, rules for punctuation and use of capitals, United States history, geography and arithmetic.

There is no extra charge for this department except for use of typewriter; for this a charge of \$5.00 per year is made.

ELOCUTION.

MISS C. E. JOHNSTON.

This course is designed to give thorough and systematic training in all the principles upon which the art is based. Its aim is not merely to make readers, but thinkers as well, and to develop those qualities of mind and heart which lie behind all forms of manifestation. The system formulated by Delsarte is taught, together with methods of instruction as set down in King's Practice of Speech, which result in a natural style and cultivates and refines literary taste. The course embraces three years.

FIRST YEAR.—Elementary Principles of Vocal Expression, Diaphragmatic Action, Breathing, Vocality Drill for Purity of Tone, Articulation, Inflection for Voice Flexibility, etc. Cultivation of Perceptive and Imaginative Faculties, Exercises for the Promotion of Harmony, Grace and Unity of Action. Study of selections from minor poets. Memory Drill. Criticism.

SECOND YEAR.—Physical Development for Gesture Speech, Voice Culture, Philosophy of Expression, Laws of Analysis and their Application, Pantomime, Recitation, Criticism.

THIRD YEAR.—Voice Culture, Advanced Analysis, Inter-

pretative Study of Shakespeare, Browning and Tennyson; Philosophy of Gesture, Portrayal of Higher Emotion and Passion, Recitation. A list of forty selections must be completed in the third year.

Applicants for certificates are required to practice two hours a day during the second and third years, and one hour a day the first year.

SCHOOL OF MUSIC.

MRS. VARDELL, MISS RICHARDSON, MISS JOHNSTON, MISS ROBERTSON,
MISS SEYMOUR, MISS HUGHES, MISS LAW.

The course in music is broad and thorough, and may be carried to the highest grades. In the lower grades, as in the others, only the best teachers are employed, as the school recognizes the need of the best instruction in the beginning, thus insuring a good foundation.

The pupils have the best instruments for use in practice and *ensemble* work. Pupils' recitals, vocal and instrumental recitals by the teachers, and lecture recitals, are of frequent occurrence during the term, thus ensuring to the pupil the culture that can only come from hearing and understanding the best musical works, artistically rendered. In addition to the regular course in Voice Culture, there is offered to each student in the Seminary a course in Sight Singing, and the music pupils have the privilege of belonging to the class for Choral Work.

Pupils are required to play at the Fortnightly Recitals. Advanced pupils are also required to play at one or more of the Quarterly or other Public Concerts.

PRIMARY PIANO COURSE.

The first year of a child's instruction in music is most important, as then are formed habits that make or mar for life. The plan of giving children two lessons a week and allowing them to practice in between lessons is most disastrous, as the little ones forget and fall into bad habits while practicing alone. Realizing this, we have determined to make a special course for young children.

The youngest pupils will be given a short lesson each day, and the Musical Director will have special supervision of this work. The method used is Landon's Foundation Materials.

PIANOFORTE.

In this course an easy and natural position of hand is taught. A thorough course of technique is required, and the most careful phrasing and artistic shading taught and insisted upon in all the grades.

GRADE FIRST.—*a.* Clarke's Art of Piano Playing. Loeschorn's Etudes, Op. 65. A correct position of the hand, independent finger action and a perfect legato touch. *b.* Bertini's Petites Morceaux, Kullak's Five Finger Exercises, Scales in simple forms.

GRADE SECOND.—*a.* Vogt's Twelve Short Studies, Op. 124. Bertini's Etudes, Op. 100. Spanuth's Preparatory Piano Technics. *b.* Loeschorn's Etudes, Op. 66, Book I., Scales and Arpeggios. Bertini's Etudes, Op. 29. Turner's 13 Easy Octave Studies. Clementi's Sonatines.

GRADE THIRD.—*a.* Loeschorn's Etudes, Op. 66, Book III. Scales and Arpeggios in all forms, Turner's Ten Octave Studies. *b.* Beren's Etudes, Op. 61, Book I. Selections from Mendelssohn's Songs Without Words. *c.* Heller's Studies, Op. 46. Bach's Preludes, the easier Sonatas of Beethoven, Mozart and Haydn. Pupils in this grade are required to play at one or more of the pupils' recitals given during the year.

GRADE FOURTH.—Cramer's Fifty Progressive Etudes, Turner's Scales and Arpeggios, Kullak's Octave Studies, Bach's Two Part Inventions, Sonatas by Beethoven, Mozart, etc.

GRADE FIFTH.—Clementi's Gradus ad Parnassum, Kullak's Octave Studies continued, Bach's Three Part Inventions, larger Sonatas by Beethoven, and other works from the classic writers.

GRADE SIXTH.—Moschelles Studies, Op. 70, Part Second. Taubig's Daily Studies, Selections from Chopin's Etudes, difficult works from both Classic and Romantic Schools.

POST-GRADUATE.

Bach's Well-Tempered Clavichord, Henselt's Etudes Caracteristiques, and Etudes by Liszt, Rubinstein, Schumann. Concertos by Beethoven, Rubinstein and other classical and modern writers. Pupils taking this course will have the opportunity for sight reading and *ensemble* work, and a liberal course in Normal Instruction if desired. Pupils finishing this course will be given teacher's diploma.

VOCAL CULTURE.

MISS HUGHES.

The art of singing is the foundation of all true musical culture. The study of instruments cannot cultivate the ear to that perfection which is attained by the careful study of vocal music.

Marx, the famous and learned musician, writer and critic, says: "We have already said that, if possible, every one should learn music; we now pronounce our opinion more specially, that *every one*, if possible, should learn singing. Song is man's own true peculiar music. The voice is our own peculiar connate instrument—it is much more—it is the *living sympathetic organ of our souls*."

COURSE OF INSTRUCTION.

GRADE FIRST.—Lessons in Breathing and Production of Tone. Development of Registers. Beginning of the Study of the *Messa di Voce*. Intervals without Portamento. Roulades (legato) in slow movement. Exercises for the Mixture and Equalization of Registers. Slow Major and Minor Trills. Easy Solfeggios and Exercises in Randegger, Lablache, Concone, and Panofka. Easy Songs of Sullivan, Cowan, Abt, Gumbert, etc. Early Development of Strictly Classic Taste of Mendelssohn, etc.

GRADE SECOND.—Study of Intervals with Portamento. Roulades (legato and staccato), Diatonic and Chromatic Scales in slow movement. Arpeggios, Solfeggios and other Studies of Lablache, Bordogni and Marchesi. English Ballads, Songs of Mendelssohn and others. Sacred Music.

GRADE THIRD.—Study of Major and Minor Scales, Arpeggios, Turns and Trills in more rapid movement. Difficult

Studies of Sieber, Marchesi and Garcia. English, German and Italian Songs. Study of the English Opera. Selections of moderate difficulty from classic writers. More difficult selections of Church Music.

GRADE FOURTH.—Study of Major and Minor Scales, Chromatic Scales, Turns, Trills, etc., with increased rapidity of execution. Arias and Cavatinas from French, Italian and German Operas of Auber, Ambroise Thomas, Guonod, Boieldieu, Halevy, Donizetti, Bellini, Verdi, Rossini, Meyerbeer, C. M. von Weber, Mozart, Beethoven, etc. More difficult songs from the classic writers, viz.: Grieg, Jenson, Lassen, Franz, Brahms, Rubinstein, Schumann, Mendelssohn, Schubert and Beethoven.

GRADE FIFTH.—Continuation of the study of classic writers. Operas of the various schools. Special attention is paid in this grade to the study of the Oratorio. Haydn's "Creation," Gounod's "Redemption," Mendelssohn's "Elijah," Bach's "Passion Music," Handel's "Messiah," etc., etc.

VIOLIN.

MISS CELESTE SEYMOUR.

GRADE FIRST.—Schubert School, Book I., II.

GRADE SECOND.—Schubert Violin School III. Kayser, Op. 20. Mazas Etudes, Op. 26. Easy Composition of Ludovic, Farmer and Hermann.

GRADE THIRD.—Kreutzer 40 Etudes. Schraedick Scale Studies. Schraedick Technique. Viotti and Pleyel Duettos. Compositions of Singelee, DeBeriot, Dancla. It is obligatory of pupils in this grade to attend *ensemble* class.

GRADE FOURTH.—Campanaris, two hours' practice. Kreutzer 40 Etudes (continued). Rhode 24 Caprices. Works of Viotti, DeBeriot, Rhode. Ensemble Class.

GRADE FIFTH.—Campanaris, two hours' practice. Alards Characteristiques I., II. Alards Artistiques; David Dur und Moll. Mozart, Beethoven Sonatas.

THEORETICAL COURSE.

This course comprises theory of Music, Musical History and Harmony. All music students of the school are urged to

take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work.

The full course, one year in Musical Theory, one year in Musical History, and two years in Harmony, are *required* of each applicant for a certificate or diploma in Piano, Violin or Voice. The text-books in use are Elson's Theory of Music, Fillmore's History of Music, and in Harmony, Emery and Richter.

CERTIFICATES AND DEGREES.

A certificate of graduation will be given to a pupil completing the sixth grade in Piano, fifth grade in Voice, or fourth grade in Violin together with the Theoretical Course and the Freshman and Sophomore years of the Literary Course as set forth below.

The degree of Bachelor of Music will be conferred upon any student completing the entire course in Piano, Voice or Violin with the Theoretical Course and the full Literary Course as set forth below.

LITERARY COURSE.

FRESHMAN.

- | | |
|-----------------------|--------------------------|
| 3. English. | 3. Physiology, 1st Term. |
| 5. Algebra, 1st Term. | Zoology, 2nd Term. |
| Geometry, 2nd Term. | 2. Bible. |

SOPHOMORE.

- | | |
|----------------------|-------------|
| 3. English. | 2. Bible. |
| 3. French or German. | 3. History. |

JUNIOR.

- | | |
|--------------------------|----------------------|
| 2. Psychology, 1st Term. | 4. French or German. |
| Moral Science, 2nd Term. | 3. English. |
| 2. Bible. | |

SENIOR.

- | | |
|------------------------|----------------------|
| 2. Christian Evidence. | 4. French or German. |
| 3. English. | |

Figures refer to number of recitations each week.

ART DEPARTMENT.

MISS ROSE.

GRADE FIRST.—Drawing from Geometrical Solids and Objects for Study of Proportion and Line. Study of Light and Shade. Drawing from Casts of Parts of the Human Body, Blocked Hands, Feet, Heads, etc., for Construction and Form, the Separate Features of the Face.

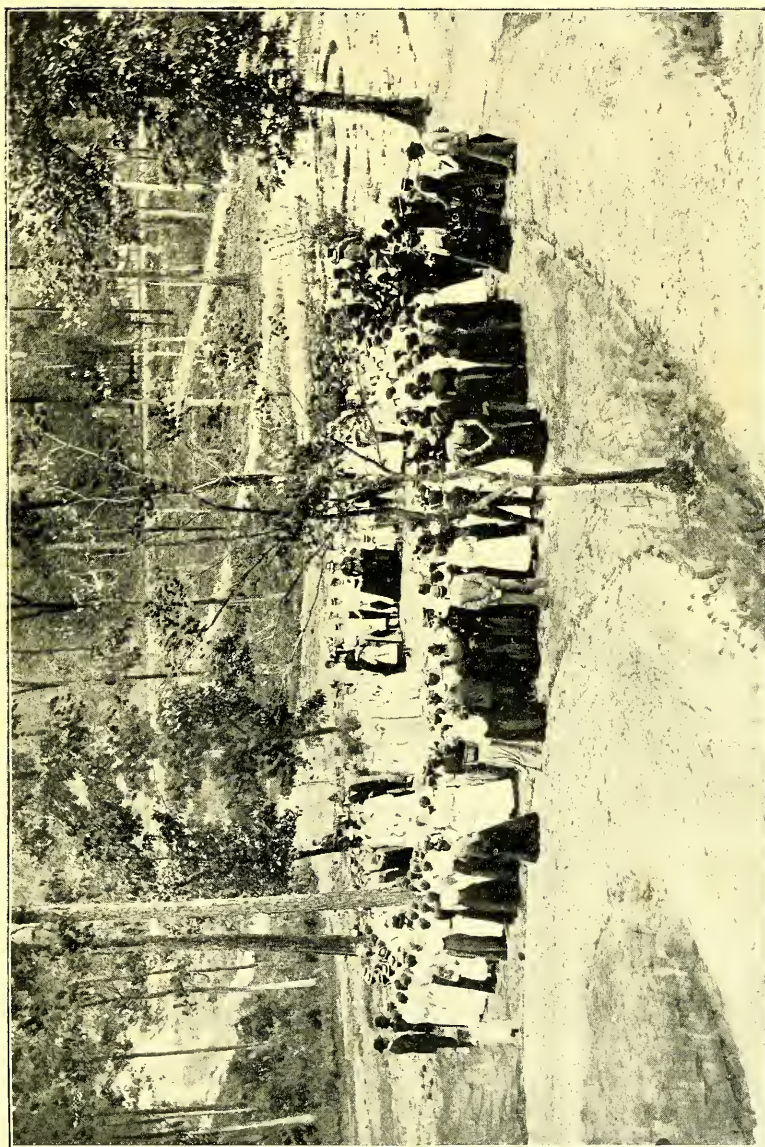
GRADE SECOND.—From the Study of Blocked Heads to the Life Masks. Drawing from the Antique Broadly. Simple Massing of Shadows. Finished Drawing in Crayon. Painting in Oil, and Water Color and Pastel may be taken up if sufficient knowledge has been acquired.

GRADE THIRD.—Bust and Full Length Figures from Cast. Color Work, if desired, in Still Life. Out-door Sketching. Some Sketching from Life.

GRADE FOURTH.—Sketching Full Length from Life. Original Composition. Drawing from Memory. History of Art.

Students completing this course will be granted a certificate. Students desiring a diploma in Art must finish the same course of study required for a diploma in the Music Department.

China Painting in the newest and daintiest style.



TREE DAY—"THE PYRE," WITH VIEW OF SEMINARY GROUNDS.

THE ZETESIAN AND EPSILON CHI.

Two very pleasant and interesting features of the Seminary are her Societies, the Zetesian and the Epsilon Chi.

These Societies were organized in the fall of 1897, their aim being to promote social enjoyment and foster a taste for standard literature by studying the lives, works and style of the poets and many other classical writers, besides acquiring a general knowledge of modern authors.

The officers of 1901-1902 are as follows :

ZETESIAN.—Mary Livermore, President; Will Weatherly, Vice-President; Phebe Shaw, Recording Secretary; Virginia Boney, Corresponding Secretary; Pearl McCartan, Treasurer; Mary Willie Armor, Librarian; Belle Armor, Critic; Annie Martin, Factotum; Trustees, Maie Rowland, Emma Sample and Isabel Arrowood.

EPSILON CHI.—Mattie Lee McIver, President; Floy Jones, Vice-President; Nelie Rivers, Treasurer; Rose Ellis, Secretary; Lena Blue, Critic; Lucy McEachern, Censor.

“PINE AND THISTLE.”

“Pine and Thistle,” the college monthly, is edited conjointly by the Zetesian and Epsilon Chi Literary Societies.

Editorial staff: Mattie Lee McIver (N. C., E. C.), Editor-in-Chief; Mary Livermore (N. C., Z.), Assistant Editor-in-Chief. Assistant Editors: Isabel Arrowood (S. C., Z.); Lettie Wharey (N. C., E. C.); Phebe W. Shaw (N. C., Z.); Mary Shaver (N. C., E. C.); Lida Law (N. C., Z.), Alumnæ Editor.

Business Managers: Eunice Nimocks (N. C., Z.); Ethel L. Buchan (N. C., E. C.)

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

A Young Women's Christian Association, composed of eighty members, is doing good work. Social prayer meetings every Sunday evening. Missionary meetings once a month.

The Social Committee provides entertainment for Friday evening receptions. The Literary Committee regulates the standard and provides reading matter for the students. All the committees do earnest and effectual work in the upbuilding of the Christian character of students. The Association supports an orphan at Barium Springs Orphan Home.

Officers: Crawford Sledge, President; Ethel Buchan, Treasurer. Program Committee — Mrs. Belle V. Chisholm, Mattie Lee McIver, Will Weatherly, Harry McIver, Jesse Ratcliffe, Phebe Shaw, Nellie Wise, Kate Murphy. Music Committee — Floy Jones, Emma Paschal, Virginia McCall, Florence Blair. Literature Committee — Nina Carmichael, Alice Mebane, Nelie Rivers.

LIBRARY.

A College Library, under the management of a committee of the Faculty and of the two Literary Societies, is supplied with daily and religious papers and magazines. The number of books at present is limited. A valuable collection of books and magazines has lately been donated to the Library, and other donations are solicited.

BOOK SUPPLY.

The Seminary keeps the books needed by the students and they will be supplied at as near publishers' prices as is practical.

REGULATIONS.

DRESS AND OUTFIT.— After mature consideration, the authorities of Red Springs Seminary think it best to uniform the school, this course commending itself both on the ground of economy and the improved appearance of the student body. This action meets with the most hearty endorsement by the students. For the early fall and spring the uniform will be a white pique skirt and shirt waist. This uniform each student will be expected to bring with her. For winter the stu-

dents will wear dark blue coat suits. Arrangements have been made to purchase this material in large quantities and these suits can best and most economically be made at the Seminary. Hats for both winter and spring wear will be purchased at Red Springs and furnished the students as near cost price as possible. Each student should be provided with an umbrella, a pair of overshoes and a waterproof cloak. Each teacher and pupil will provide her own towels, napkins and rings, one pair of sheets, one pair of blankets, one pair of pillow-cases, one counterpane suitable for double bed, one teaspoon for use in her room. Pupils will be required to care for their rooms and keep them neat and open for inspection by the teacher in charge.

Fruits allowed, but parents will confer a great favor if they will refrain from sending boxes of food.

Visits, visitors and correspondence are subject to request of parents and guardians. Parents must write to the Lady Principal designating the families to whom the daughter may write.

No visitors will be received during recitation or study hours and only in the college parlors.

No young lady permitted to spend the evening or night out of college buildings except in company of parents.

No visitors received on the Sabbath.

EXPENSES FOR BOARDING PUPILS.

Board, including heat and light	- - - - -	\$ 90.00
Tuition, including all the studies in the course, also the use of the Library and Reading Room, Free- hand Drawing, Vocal Music in Classes, Stenography and Typewriting, and Physical Culture, for the entire school year	- - - - -	36.00
Laundry by the Seminary Laundry	- - - - -	9.00
Medical Fee	- - - - -	4.00
Contingent Fee	- - - - -	4.00

Total expenses for the entire school year - - \$143.00

Diploma Fee, \$2.00; Certificate Fee, \$2.00.

SELF HELP.

A limited number of students by working one and a half to two hours per day can reduce the cost of a year to \$100.00. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.

FOR DAY PUPILS.

Tuition in Primary Department, for the entire year	-	\$13.00
Tuition in Preparatory Department, for the entire year	-	22.50
Tuition in Collegiate Department, for the entire year	-	36.00

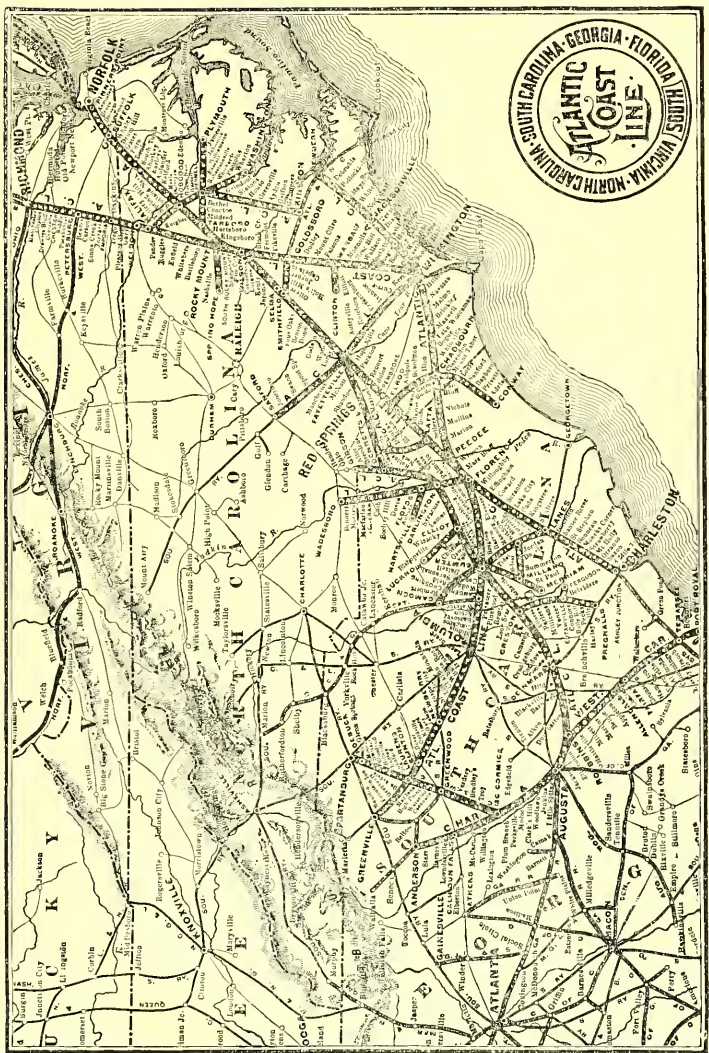
SPECIAL EXPENSES.**SCHOOL OF MUSIC.**

Piano under the Director, for the entire year	-	-	\$40.00
Piano under the Co-director, for the entire year	-	-	40.00
Piano under the Assistant, for the entire year	-	-	30.00
Vocal Lessons, entire year	-	-	40.00
Violin Lessons, entire year	-	-	40.00
Use of Piano one hour daily, entire year	-	-	5.00
Each hour additional, entire year	-	-	5.00
Lessons in Harmony or Theory in classes of four	-	-	10.00
Private Lessons in Harmony or Theory	-	-	40.00
Musical History	-	-	10.00
Class Elocution	-	-	10.00
Private Lessons in Elocution	-	-	20.00

SCHOOL OF ART.

Painting in Oil	-	-	-	-	-	-	-	\$30.00
Painting in Water Color	-	-	-	-	-	-	-	30.00
Painting on China	-	-	-	-	-	-	-	30.00
Drawing	-	-	-	-	-	-	-	25.00

NOTE.—The above charges are so moderate that we can give no reduction to any one. We have no “special” rates for anybody.



MAP SHOWING LOCATION OF RED SPRINGS.

For students not furnishing their own typewriter there will be a charge of \$5.00 per year.

All charges and fees are payable quarterly in advance.

Two terms, ending January and May, constitute the Seminary year.

For the convenience of payment the year has been divided into quarters beginning September 11, November 13th, January 15th and March 19th. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

Money for music, books, or personal expenses will not be advanced. A deposit of \$10.00 for books should be made at the first of the year; an account of the same will be rendered.

No pupil will be received for less than the entire year, except by special arrangement. The matriculation of a student will be considered as a contract on the part of parents or guardians for the entire year.

No reduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year except in case of protracted sickness, where the loss will be divided equally between the parents and the Seminary.

No certificate or diploma will be granted until all dues and fees shall have been fully paid.

Owing to the nearly universal rise in the price of all food stuffs, the Board of Trustees has found it necessary to raise the price from \$82.00 to \$90.00 per year.

NORTH CAROLINA MILITARY ACADEMY.

Parents having boys and girls to educate and desiring to place them at school in the same town, and parents seeking a place of residence where they may educate their children, both boys and girls, will find Red Springs offers the very best advantages. The Seminary will care for the girls, and the North Carolina Military Academy for the boys. The boys will be well taught by an experienced corps of carefully selected instructors, and prepared for college, business, or entrance into West Point or Annapolis. For further information write to Capt. C. A. Short, Red Springs, N. C., who will send catalogue, etc.

ROLL OF STUDENTS.

COLLEGIATE.

Armor, Belle	Georgia
Armor, Mary Willie	Georgia
Arrowood, Annie	North Carolina
Arrowood, Isabel	South Carolina
Arrowood, Sylvia	North Carolina
Austin, Hallie	North Carolina
Austin, Sallie	North Carolina
Badger, Julia	South Carolina
Bailey, Elizabeth	North Carolina
Baldwin, Margaret	North Carolina
Banner, Minnie	North Carolina
Barrus, Vida	North Carolina
Black, Mary	North Carolina
Blue, Edna	North Carolina
Blue, Ila	North Carolina
Blue, Lena	North Carolina
Blue, Louise	North Carolina
Boggs, George	Alabama
Boney, Virginia	North Carolina
Brenizer, Sudie	North Carolina
Britton, Lura	North Carolina
Brown, Blanche	South Carolina
Brown, Effie	North Carolina
Brown, Mabel	South Carolina
Buchan, Ethel	North Carolina
Calhoun, Jeanette	South Carolina
Carmichael, Donnie	South Carolina
Carmichael, Edna	South Carolina
Carmichael, Nina	South Carolina
Clark, Fannie Reid	North Carolina
Clark, Mary	North Carolina
Coffey, Hattie	North Carolina
Congdon, Sarah	North Carolina
Corbin, Katharine	Virginia
Cromartie, Elizabeth	North Carolina
Denny, Lelia	North Carolina
Denny, Lottie	North Carolina
De Vane, Clara	North Carolina
Diggs, Addie May	North Carolina
Elliot, Alice Lee	North Carolina
Elliot, Nellie	North Carolina
Ellis, Rose	South Carolina
Fennell, Celestain	North Carolina
Flowers, Lena	North Carolina
Frontis, Ruby	South Carolina

Gainey, Carrie Belle	North Carolina
Geiger, Mary	North Carolina
Gilchrist, Grace	North Carolina
Gordon, Bessie	North Carolina
Graham, Mary Lou	North Carolina
Graham, Maude	North Carolina
Green, Alma	North Carolina
Harris, Lucy	North Carolina
Hasseltine, Mayo	South Carolina
Hough, Gussie	South Carolina
Hundley, Essie	North Carolina
Jackson, Mattie	North Carolina
Johnson, Ethel	North Carolina
Johnson, Pearle	North Carolina
Johnson, Mabel	North Carolina
Jones, Floy	North Carolina
Kenan, Louise	Alabama
Kenan, Minnie	Alabama
Kincaid, Bessie	North Carolina
Kindly, Amanda	North Carolina
Koonce, Lila	North Carolina
Livermore, Mary	North Carolina
Mallory, Henrietta	Texas
McArtan, Gertrude	North Carolina
McArtan, Pearle	North Carolina
McCaskill, Sarah	North Carolina
McColl, Annie Mary	South Carolina
McDonald, Mary	North Carolina
McEachern, Lucy	North Carolina
McEachern, Mary	North Carolina
McGoogan, Della	North Carolina
Mellwaine, Ellie	South Carolina
McIntyre, Daisie	South Carolina
McIntyre, Mamie	North Carolina
McIntyre, Nannie	North Carolina
McIntyre, Susie	North Carolina
McKeithan, Katie	North Carolina
McLaurin, Bessie	South Carolina
McLean, Janie	North Carolina
McLeod, Essie	North Carolina
McMillan, Christine	North Carolina
McNeill, Christian	North Carolina
McNeill, Flora	North Carolina
McNeill, Mary Jeanette	North Carolina
McQueen, Almena	North Carolina
McRae, Polly	North Carolina
Mebane, Alice	North Carolina
Miller, Golda	Alabama
Moore, Martha	South Carolina
Nimocks, Eunice	North Carolina
Oldham, Matrena	North Carolina
Palmer, Rebecca	North Carolina

Miss Patterson, Mary	North Carolina
Miss Patton, Lucile	Georgia
Miss Pearsall, Georgia	North Carolina
Miss Pollock, Mary	South Carolina
Miss Powell, Clara	North Carolina
Miss Purcell, Mary	North Carolina
Miss Rankin, Zula	North Carolina
Miss Ray, Flora	North Carolina
Miss Rivers, Lila	South Carolina
Miss Rivers, Nellie	South Carolina
Miss Robinson, Araminta	North Carolina
Miss Rogers, Minnie	Virginia
Miss Russell, Rebecca	North Carolina
Miss Seabrook, Jo	South Carolina
Miss Shaw, Phebe	North Carolina
Miss Shellam, Nell	North Carolina
Miss Slaughter, Corrinne	North Carolina
Miss Sledge, Crawford	North Carolina
Miss Smith, Clara	North Carolina
Miss Stenersen, Helen	North Carolina
Miss Stewart, Mary	North Carolina
Miss Sutherland, Katie	North Carolina
Miss Tart, Mary	South Carolina
Miss Tatum, Julia	South Carolina
Miss Thomason, Mabel	North Carolina
Miss Thompson, Katie	North Carolina
Miss Tolar, Julia	North Carolina
Miss Townsend, Annie	North Carolina
Miss Townsend, Donella	Georgia
Miss Weatherly, Will	South Carolina
Miss West, Leila	North Carolina
Miss White, Annie	North Carolina
Miss White, Eleanor	North Carolina
Miss Williams, Jane	North Carolina
Miss Williams, Rosalie	North Carolina
Miss Wilson, Myrtle	Georgia
Miss Wise, Nellie	Florida

ELECTIVE.

Miss Bishop, Alice	Virginia
Miss Blount, Annie	North Carolina
Miss Blount, Emma	North Carolina
Miss Brooks, Edna	North Carolina
Miss Clark, Margaret	North Carolina
Miss Holbrooks, Maude	North Carolina
Miss Johnson, Bessie	South Carolina
Miss Jones, Carrie Lee	North Carolina
Miss Jones, Ina May	North Carolina
Miss Kern, Mattie	South Carolina
Miss Malloy, Allie	North Carolina
Miss Malloy, Treva	North Carolina

Massey, Bertha	South Carolina
McCall, Virginia	South Carolina
McDonald, Maggie Belle	North Carolina
McIver, Harry	South Carolina
McIver, Margaret	North Carolina
McIver, Mattie Lee	North Carolina
McLeod, Mary	Alabama
Mullins, Sarah	South Carolina
Murphy, Kate Shelton	North Carolina
Paschal, Emma	North Carolina
Ratliffe, Jessie	North Carolina
Sample, Emma	North Carolina
Shaver, Mary	North Carolina
Steed, Ela	North Carolina
Sykes, Grace	North Carolina
Wall, Lucy	North Carolina
Weatherly, Lydia B.	North Carolina
Wharey, Lettie	North Carolina

PREPARATORY.

Atwell, Tommie	North Carolina
Baily, Zoie	North Carolina
Black, Irene	North Carolina
Black, Lillian	North Carolina
Black, Mary	North Carolina
Blue, Vera	North Carolina
Brown, Annie	North Carolina
Brown, May	North Carolina
Buie, Nannie	North Carolina
Callahan, Nellie	North Carolina
Cook, Myrtle	North Carolina
Culbreth, Annie J.	North Carolina
Dixon, Cora	North Carolina
Ellis, Fannie	South Carolina
Ellis, Sallie	South Carolina
Flowers, Mary Belle	North Carolina
Gainey, Carrie Belle	North Carolina
Gibson, Hettie	North Carolina
Gibson, Melville	South Carolina
Gordon, Bessie	North Carolina
Hall, Helen	North Carolina
Harrison, Mary	North Carolina
Hodgin, Cornelia	North Carolina
Hodgin, Mary	North Carolina
Hundley, Essie	North Carolina
Koonce, Lila	North Carolina
Livermore, Russell	North Carolina
Lovin, Mamie	North Carolina
Malloy, Allie	North Carolina
Martin, Annie	North Carolina
McDonald, Maggie Belle	North Carolina

McKay, Archie	North Carolina
McKinnon, Mary	North Carolina
McKinnon, Sadie	North Carolina
McLean, Etta	North Carolina
McLean, Mary	North Carolina
McLelland, Lillian	North Carolina
McLeod, Almena	North Carolina
McLeod, Martha	North Carolina
McMillan, Douglas	North Carolina
McMillan, Flora Neill	North Carolina
McMillan, Grace	North Carolina
McMillan, Gussie	North Carolina
McMillan, Rosa	North Carolina
McNeill, Carrie	North Carolina
McNeill, Katie	North Carolina
McNeill, Josie	North Carolina
McNeill, Margaret	North Carolina
McQueen, Almena	North Carolina
McQueen, Bella	North Carolina
McQueen, Lena	North Carolina
Memory, Ella B.	Florida
Moore, Maude	North Carolina
Nottingham, Ilva	Virginia
Nottingham, Maude	Virginia
Pearsall, Sallie	North Carolina
Roberts, Ruth	North Carolina
Sutherland, Mary	North Carolina
Wayde, Ethel	North Carolina
Williams, Annabel	Georgia
Williams, Etta	North Carolina
Williams, Margaret	North Carolina
Womble, Mary	South Carolina

PRIMARY.

Brown, Harriet	North Carolina
Brown, John	North Carolina
Brown, Katie	North Carolina
Brown, Mary	North Carolina
Brown, Roland	North Carolina
Buie, Herbert	North Carolina
Council, Pearle	North Carolina
Culbreth, Nettie	North Carolina
Currie, Mabel	North Carolina
Currie, Mary	North Carolina
DeVane, Lucy	North Carolina
DeVane, Thomas	North Carolina
Dew, Bernice	North Carolina
Dew, Zelle	North Carolina
Edens, James	North Carolina
Flowers, Nettie	North Carolina
Forkner, Gladys	North Carolina

Gibson, Lula	North Carolina
Gunter, Susie	North Carolina
Gunter, Virginia	North Carolina
Hall, Bruce	North Carolina
Hall, James	North Carolina
Harrison, Hattie	North Carolina
Johnson, Bessie	North Carolina
Johnson, Vinnie	North Carolina
Jones, Bessie	North Carolina
Love, Ferris	North Carolina
McKinnon, Wyatt	North Carolina
McMillan, Genevieve	North Carolina
McNeill, Berta	North Carolina
McNeill, Katie	North Carolina
McNeill, Margaret	North Carolina
McPhaul, Anna	North Carolina
McQueen, Alex	North Carolina
McQueen, Carrie	North Carolina
McQueen, Katie	North Carolina
McQueen, Neill	North Carolina
Moore, Delia	North Carolina
Muller, Marguerite	Cuba
Pearsall, Allie	North Carolina
Pearsall, Eunice	North Carolina
Pearsall, Mamie	North Carolina
Roberts, Earnest	North Carolina
Smith, Mattie	North Carolina
Stephens, Rosa	North Carolina

KINDERGARTEN.

Cobb, Ola	North Carolina
Coggins, Ethel	North Carolina
Council, Ethel	North Carolina
Flowers, Inez	North Carolina
Graham, John	North Carolina
Graham, Lacy	North Carolina
Graham, Willie	North Carolina
Hall, Alice	North Carolina
Hall, Phil	North Carolina
Huggins, Willie	North Carolina
Johnson, Annie	North Carolina
Johnson, Hallie	North Carolina
Love, James	North Carolina
Lovin, Tom	North Carolina
Mayer, Dora	North Carolina
McLeod, Laurie	North Carolina
McLeod, Mary Belle	North Carolina
McLeod, Mary	North Carolina
McMillan, Zeb	North Carolina
McNeill, Esther	North Carolina
McQueen, Rufus	North Carolina

Pearsall, Wynton	North Carolina
Pope, Harriet Moore	North Carolina
Roberts, Austin	North Carolina
Roberts, Thomas	North Carolina
Rumple, Malcolm	North Carolina
Vardell, Charlie	North Carolina
Vardell, Dickson	North Carolina
Vardell, Elizabeth	North Carolina
Williams, Annie Belle	North Carolina
Williams, Lucy	North Carolina
Williams, Mary	North Carolina

PIANO.

Armor, Mary Willie	Georgia
Arrowood, Annie	North Carolina
Austin, Hallie	North Carolina
Bailey, Elizabeth	North Carolina
Bailey, Zoie	North Carolina
Baldwin, Margaret	North Carolina
Banner, Minnie	North Carolina
Barrus, Vida	North Carolina
Barstow, Harold P.	New York
Bishop, Alice	Virginia
Black, Mary	North Carolina
Blair, Florence	North Carolina
Blount, Emma	North Carolina
Blue, Edna	North Carolina
Blue, Ila	North Carolina
Blue, Louise	North Carolina
Blue, Vera	North Carolina
Boggs, George	Alabama
Brooks, Edna	North Carolina
Brown, Mabel	South Carolina
Buie, Nannie	North Carolina
Calhoun, Jeanette	South Carolina
Carmichael, Donnie	South Carolina
Carmichael, Edna	South Carolina
Cason, Aleph	North Carolina
Clark, Mary	North Carolina
Congdon, Sarah	North Carolina
Corbin, Katherine	Virginia
Denny, Lottie	North Carolina
DeVane, Clara	North Carolina
Dew, Zelle	North Carolina
Diggs, Addie Maie	North Carolina
Ellis, Fannie	South Carolina
Ellis, Rose	South Carolina
Fennell, Celestain	North Carolina
Frontis, Ruby	South Carolina
Gibson, Melville	South Carolina
Graham, Glennie	North Carolina

Graham, Maude	North Carolina
Hall, Helen	North Carolina
Harris, Lucy	North Carolina
Hough, Gussie	South Carolina
Hundley, Essie	North Carolina
Johnson, Bessie	South Carolina
Johnson, Ethel	North Carolina
Jones, Carrie Lee	North Carolina
Jones, Florence T.	North Carolina
Jones, Ina Mae	North Carolina
Kenan, Minnie	Alabama
Kern, Mattie	South Carolina
Kincaid, Bessie	North Carolina
Law, Lida	North Carolina
Livermore, Mary	North Carolina
Lovin, Mamie	North Carolina
Malloy, Allie	North Carolina
Martin, Annie	North Carolina
McCall, Virginia	South Carolina
McCaskill, Sarah	North Carolina
McColl, Annie May	South Carolina
McDonald, Mary	North Carolina
McEachern, Lucy	North Carolina
McIntyre, Mamie	North Carolina
McIntyre, Nannie	North Carolina
McIver, Margaret	North Carolina
McIver, Mattie Lee	North Carolina
McKeithan, Katie	North Carolina
McKinnon, Mary	North Carolina
McLaurin, Bessie	South Carolina
McMillan, Christian	North Carolina
McMillan, Cornelia	North Carolina
McMillan, Flora Neill	North Carolina
McMillan, Genevieve	North Carolina
McMillan, Grace	North Carolina
McMillan, Gussie	North Carolina
McMillan, Rosa	North Carolina
McNair, Bessie	North Carolina
McNeill, Christian	North Carolina
McNeill, Katie	North Carolina
McNeill, Mary Janet	North Carolina
McQueen, Bella	North Carolina
McQueen, Lena	North Carolina
McRae, Pollie	North Carolina
Memory, Ella B.	Florida
Miller, Golda	Alabama
Murphy, Kate Shelton	North Carolina
Muller, Marguerite	Cuba
Nottingham, Ilva	Virginia
Nottingham, Maude	Virginia
Oldham, Matrena	North Carolina
Palmer, Bec	North Carolina

Paschal, Emma	North Carolina
Patterson, Mary	North Carolina
Pearsall, Allie	North Carolina
Pearsall, Eunice	North Carolina
Pearsall, Georgia	North Carolina
Pearsall, Sallie	North Carolina
Powell, Clara	North Carolina
Rankin, Zula	North Carolina
Rivers, Lila	South Carolina
Robeson, Isabelle	North Carolina
Rodgers, Minnie	Virginia
Russell, Rebecca	North Carolina
Sample, Elnora	North Carolina
Seabrook, Jo	South Carolina
Shaver, Mary	North Carolina
Shaw, Phebe	North Carolina
Smith, Clara	North Carolina
Steed, Ela	North Carolina
Stenersen, Helen	North Carolina
Sutherland, Katie	North Carolina
Sykes, Grace	North Carolina
Tart, Mary	South Carolina
Tatum, Julia	South Carolina
Thomason, Mabel	North Carolina
Tolar, Julia	North Carolina
Townsend, Anna	North Carolina
Townsend, Donella	Georgia
Vardell, Charlie	North Carolina
Wall, Lucy	North Carolina
Wayde, Ethel	North Carolina
Weatherly, Lydia B.	North Carolina
White, Annie	North Carolina
White, Eleanor	North Carolina
Williams, Ellie	North Carolina
Williams, Jane	North Carolina
Williams, Rosalie	North Carolina
Wilson, Myrtle	Georgia
Wise, Nellie	Florida
Womble, Mary	South Carolina

VOICE.

Armor, Belle	Georgia
Armor, Mary Willie	Georgia
Atwell, Birdie	North Carolina
Barstow, Harold P.	New York
Black, Mary	North Carolina
Brenizer, Sudie	North Carolina
Ellis, Fannie	South Carolina
Fennell, Celestain	North Carolina
Law, Lida	North Carolina
McCall, Virginia	South Carolina

McDonald, Maggie Belle	North Carolina
McEachern, Beatrice	North Carolina
McIver, Mattie Lee	North Carolina
McNeill, Mary Janet	North Carolina
Mullins, Sarah	South Carolina
Murphy, Kate Shelton	North Carolina
Norman, Charles W.	North Carolina
Nottingham, Ilva	Virginia
Nottingham, Maude	Virginia
Palmer, Rebecca	North Carolina
Paschal, Emma	North Carolina
Tart, Mary	South Carolina
Vardell, Katharine M.	North Carolina
Weatherly, Lydia B.	North Carolina
Wharey, Lettie	North Carolina
Williams, Ellie W.	North Carolina

THEORY.

Armor, Mary Willie	Georgia
Austin, Hallie	North Carolina
Blair, Florence	North Carolina
Brown, Mabel	South Carolina
Carmichael, Edna	South Carolina
Johnson, Bessie	South Carolina
McMillan, Cornelia	North Carolina
McRae, Pollie	North Carolina
Miller, Golda	Alabama
Murphy, Kate Shelton	North Carolina
Patterson, Mary	North Carolina
Rivers, Lila	South Carolina
Stenersen, Helen	North Carolina
Thomason, Mabel	North Carolina
Tolar, Julia	North Carolina
Townsend, Donella	Georgia
Weatherly, Lydia B.	North Carolina

HARMONY.

Blair, Florence	North Carolina
Brooks, Edna	North Carolina
DeVane, Clara	North Carolina
Frontis, Ruby	South Carolina
McCall, Virginia	South Carolina
McEachern, Lucy	North Carolina
Paschal, Emma	North Carolina
Sample, Elnora	North Carolina
Williams, Ellie	North Carolina
Williams, Rosalie	North Carolina
Wise, Nellie	Florida

MUSICAL HISTORY.

Austin, Hallie	North Carolina
Blount, Emma	North Carolina
McDonald, Mary Sherwood	North Carolina
McNeill, Mary Janet	North Carolina
Shaver, Mary	North Carolina
Wise, Nellie	Florida

VIOLIN.

Arrowood, Isabelle	South Carolina
Brown, Sophie	North Carolina
Denny, Lelia	North Carolina
Hodgin, Cornelia	North Carolina
Wayde, Ethel	North Carolina
Williams, Margaret	North Carolina

ART.

Armor, Belle	Georgia
Britton, Lura	North Carolina
Clark, Margaret	North Carolina
Culbreth, Annie J.	North Carolina
Denny, Lottie	North Carolina
DeVane, Fannie	North Carolina
Fulmore, John	North Carolina
Gibson, Julia	North Carolina
Johnson, Bessie	South Carolina
Johnson, Ethel	North Carolina
Kenan, Louise	Alabama
Kindly, Amanda	North Carolina
Livermore, Mary	North Carolina
Massey, Bertha	South Carolina
Memory, Ella B.	Florida
McCallum, Mrs. A. T.	North Carolina
McIntyre, Mamie	North Carolina
McIntyre, Nannie	North Carolina
McIver, Estelle	North Carolina
McMillan, Rosa	North Carolina
McNeill, Miriam	North Carolina
Moore, Martha	South Carolina
Pearsall, Georgia	North Carolina
Robeson, Louise	North Carolina
Rowland, Maie	North Carolina
Riddle, Mrs. D. B.	North Carolina
Stewart, Mary	North Carolina
Sykes, Grace B.	North Carolina
Townsend, Ida	North Carolina
Weatherly, Lydia B.	North Carolina
Wise, Louise	Florida

ELOCUTION.

Armor, Belle	Georgia
Britton, Lura	North Carolina
Ellis, Fannie	South Carolina
Johnson, Pearle	North Carolina
Memory, Ella B.	Florida
McIntyre, Daisie	South Carolina
Robinson, Araminta	North Carolina
Murphy, Kate Shelton	North Carolina
Sample, Emma	North Carolina
Sutherland, Katie	North Carolina
Williams, Annabel	Georgia

WOOD CARVING.

Austin, Sallie	North Carolina
Bishop, Alice	Virginia
DeVane, Tom	North Carolina
Hall, James	North Carolina
Martin, Annie	North Carolina
McGoogan, Della	North Carolina
McKay, Archie	North Carolina
McLaurin, Bessie	South Carolina
McQueen, Neill	North Carolina
Moore, Martha	South Carolina
Rivers, Lila	South Carolina
Rumple, Malcolm	North Carolina
Vardell, Charlie	North Carolina

SUMMARY.

Collegiate	134
Preparatory	64
Primary	46
Kindergarten	32
Elective	30
Piano	129
Voice	26
Violin	6
Harmony	11
Theory	17
Musical History	6
Art	31
Elocution	11
Wood Carving	13
	<hr/>
	556
Number counted more than once	235
	<hr/>
Correct total	321

GRADUATE'S RECITAL

BY

Miss Katherine M. Vardell, Soprano,

ASSISTED BY

Mrs. Linda L. Vardell, Pianist.

PROGRAM (68)

Massenet-----ELEGIE
(With violin obligato)

Rubinstein-----"THOU ART LIKE UNTO A FLOWER"

Haydn-----"WITH VERDURE CLAD"
From *The Creation*

MISS VARDELL

Sinding-----FRUHLINGSRAUSCHEN

Scarlatti-Tausig-----CAPRICCIO

Wagner-Liszt-----SPINNING SONG
From *The Flying Dutchman*

MRS. VARDELL

Henry Purcell-----NYMPHS AND SHEPHERDS

Schubert-----LITANY FOR ALL SOULS' DAY

Schubert-----THE YOUNG NUN

MISS VARDELL

Chopin-----THIRD BALLADE

MRS. VARDELL

Robt. Franz-----MARIE AT THE LATTICE

Elaine Goodale-----ASHES OF ROSES

Hawley-----"TWO EYES OF BROWN"

A. Thomas-----"DOST THOU KNOW THAT SWEET LAND"

MISS VARDELL

GRADUATE'S RECITAL

BY

Miss Ellen Nunnally Williams, Pianist,

ASSISTED BY

Miss Katherine M. Vardell, Soprano.

PROGRAM (71)

Rubinstein TARANTELE (Italie)

Liszt LIEBESTRAUME, No. 1

Chopin POLONAISE IN A FLAT, Op. 53

MISS WILLIAMS

C. M. von Weber SCENE AND ARIA, from the Opera "Der Freischutz"

MISS VARDELL

Beethoven THIRD CONCERTO, Op. 37

MISS WILLIAMS

Chadwick DEAR LOVE, WHEN IN THINE ARMS

Franz IN AUTUMN

Nevin MY DESIRE

Lehmann YOU AND I

MISS VARDELL

Bach RONDEAU
From the Second Partita

Chopin BERCEUSE

Liszt RHAPSODIE, No. 9
Carnival de Pesth

MISS WILLIAMS

GRADUATE'S RECITAL

BY

Miss Mattie Lee McIver, Pianist,

ASSISTED BY

Miss Louise Hughes, Soprano.

PROGRAM (72)

Bach ----- RONDO-GAVOTTE
From the Sixth Violin Sonata

Liszt-----LIEBESTRAUME, No. 3

Chopin.....BALLADE IN G MINOR, OP. 23

MISS McIVER

Ambroise Thomas.....SCENE AND ARIA IN HAMLET

MISS HUGHES

Beethoven.....SONATE, OP. 31, No. 2

MISS McIVER

Mozart ----- FIRST VIOLET

Scotch Ballad-----WITHIN A MILE OF EDINBORO TOWN

MISS HUGHES

Schumann BUNTE BLATTER, OP. 99, No. 1

Chopin-----IMPROMPTU IN A FLAT, OP. 29

Liszt.....GONDOLIERA (VENEZIA E NAPOLI)

MISS McIVER

